



FESTIVAL PROGRAM

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CROSSING EUROPE Film Festival Linz 2015 – the Twelfth Festival Edition

Last year's festival ended with two wishes expressed by Festival Director Christine Dollhofer. Her first wish concerned the visitor numbers – in 2014 about 20,000 festival visitors could be welcomed – and therefore she voiced her hope that the festival will remain so well received by the audience in the future, in spite of an often uncompromising selection of films focussing on sophisticated European filmmaking. Secondly, Christine Dollhofer hoped to be able to count on a strong commitment on the part of the main funders, further funding and event partners and sponsors. Then it will be possible to further stabilize CROSSING EUROPE and continue the festival at a high level. Now the twelfth edition of CROSSING EUROPE is approaching and the chances are good that the Festival Director's wishes for 2015 will come true.

CROSSING EUROPE remains true to its program this year and relies on the attractiveness of **European auteur cinema**. Daring to focus the contents of an entire festival on Europe without turning a blind eye to socio-political imbalances or social wounds has paid off. In addition, the festival in 2015 again strives to present young filmmakers from Europe to a wider public in Austria and to award prizes to the young directors. From **23 to 28 April**, CROSSING EUROPE will present about 160 outstanding hand-picked feature films, documentaries and short films from all over Europe – a lot of premieres as well as internationally awarded films which will be shown for the first time in Austria. The festival invites numerous highlights from the past festival season (from A-Festivals in Berlin, Cannes, Locarno, Venice, Karlovy Vary, Warsaw or San Sebastián) as well as high-quality local filmmaking. CROSSING EUROPE, the second-largest international film festival in Austria, also concentrates on films from so-called "low capacity countries", i.e. countries with a smaller and underdeveloped film industry, and productions that find no room in the regular cinema business far too often and despite international festival success.

The second aforementioned wish of Christine Dollhofer has – at least for this year – also been fulfilled. The concerns about suitable funding for the festival, which constantly accompanied the CROSSING EUROPE team for more than ten years, have eased to some extent. The commitment on the part of the Austrian funders fortunately has remained the same, but the EU program CREATIVE EUROPE tightened the criteria for medium-sized festivals, which means lower funding for CROSSING EUROPE. On the other hand, benefits provided by the new bank sponsor and the unchanged commitment of further funding and event partners as well as sponsors create a sound financial basis.

Thanks to our Partners

CROSSING EUROPE owes thanks to the **main funders** (City of Linz, Federal Province of Upper Austria, Federal Ministry for Art, Culture, Constitution and Media in the Federal Chancellery, ÖFI – Austrian Film Institute, and CREATIVE EUROPE [until 2014 MEDIA]).

From the beginning, the spatial proximity of the **festival venues** to one another in the city center of Linz has contributed greatly to the success of the festival. Again in 2015, a major part of festival events – film screenings, talks, Nightline – will take place in the established festival district located in the **Upper Austrian Culture Quarter: OK | Offenes Kulturhaus, Movimiento, City-Kino, Kapu** and **Ursulinensaal** will serve again as venues. For this reason, very special thanks are due to the two most important event partners and their teams: Wolfgang

Steininger (director of the program cinemas Movimiento & City-Kino) and Martin Sturm (artistic director of the Upper Austrian Culture Quarter).

This year we are also pleased to announce a new **sponsoring partner** with Bank Austria. As a result of this new cooperation, a pop-up branch office of the bank, equipped with a cash machine, will be set up in the festival area at the OK Platz. It will be open one week before and during the festival. The bank's promotion team will also be ready to answer questions regarding the festival.

Apart from its **media partners**, including Der Standard, Ö1 and Oberösterreichische Nachrichten, the festival also thanks its sponsors for many years, such as Trumer Privatbrauerei, Linz AG, which every year makes the festival visible with the CROSSING EUROPE tram, and Europack, which as long-term bag sponsor for the second time supports the *GOLDEN BAG display window competition* in the city center of Linz in cooperation with the Oberösterreichische Nachrichten and Casino Linz. Cooperation with the Energie AG Oberösterreich, sponsoring partner of CROSSING EUROPE since 2014, has also been extended. Apart from sponsoring this year's festival trailer, Energie AG has also powered the new *CROSSING EUROPE | Art Prize of the Energie AG*. Another cornerstone is the effective cooperation with **embassies and cultural institutions** as well as film promotion agencies, which not only provide financial support but also content-related ideas. With regard to embassies and cultural institutes, special thanks go to the Swiss Embassy in Vienna, the Embassy of the Netherlands and Swiss Films, representing numerous partnerships.

All in all, the festival can count on about 70 financing and cooperation partners – a big thank you to all of them!

Networking Through Partnerships

Another key aspect of the success of the past festival years is effective and long-term networking with numerous local, national and international cultural & film institutions. It has been important to CROSSING EUROPE from the beginning to enter into **partnerships that tie into the subject matter**. In this context, numerous cooperations which will be continued in 2015 are to be mentioned as well as two new cooperations. The cooperation with the CREATIVE REGION Linz & Upper Austria is continued, which again powers the CREATIVE REGION MUSIC VIDEO AUDIENCE AWARD. Cooperation with the CREATIVE EUROPE DESK AUSTRIA – Culture also continues this year; the focus is for the second time on film works from the countries of the Danube region – up to the Black Sea. Another example for the link between the contents of the festival program and the work of a partner institution are the two festival awards for documentary films from the sections COMPETITION DOCUMENTARY and LOCAL ARTISTS: the Social Awareness Awards powered by Land Oberösterreich/Soziales.

This year the AUDIENCE AWARD is again **sponsored** not only by PARK INN by Radisson Linz – First Hotel Partner of CROSSING EUROPE, but also by ray film magazine. With this new festival prize CROSSING EUROPE Award – Local Artist Drehort Tabakfabrik powered by Tabakfabrik Linz, the winner receives the opportunity to use the historic facilities in the Tabakfabrik Linz for a maximum of five days as a location for shooting a film or video. There is another new festival section of CROSSING EUROPE: **CINEMA NEXT EUROPE**, a new program section for young European filmmakers and a platform for exchange and networking. In cooperation with the Austrian initiative for young talent "[CINEMA NEXT – Junges Kino aus Österreich](#)", two further film initiatives, [Breaking Ground](#) (NL) and [Kinoklub Zagreb](#) (HR) as well as with the support of CREATIVE EUROPE DESK AUSTRIA – MEDIA, filmmakers from Austria and Europe are presented who are at the threshold of their feature film debut and expected to be part of shaping the future of European cinema.

In addition, **cooperations** are also continued this year with the Upper Austrian Chamber of Labor/Culture (Special WORKING WORLDS), with the AFO Architecture Forum Upper Austria (Special GIMME SHELTER!), Diagonale – Festival des österreichischen Films, the Kepler Salon Linz, and with CENTRAL Linz (organized by the GfK – Society for Cultural Policies Upper Austria) and the Atelierhaus Salzamt Linz.

The Upper Austrian Culture Quarter - not only as an established festival venue and center, but especially with the OK as exhibition site – is again involved in the festival with own **projects from the crossover area between film and visual art**: CODED INTIMACY by Nathan Guo and Mihaela Kavdanska – first award winner of the new CROSSING EUROPE / Art Prize of the Energie AG – a projection on the facade of the Upper Austrian Culture Quarter (clips of the opening film THE VISIT, an new visual interpretation by translation into Ascii code), the video installation THE CLOUDS ARE NOT LIKE EITHER ONE – THEY DO NOT KEEP ONE FORM FOREVER (2014) by Viktoria Schmid in the *voestalpine open space*, the new festival trailer CINÉMA VARIÉTÉ created by Katharina Gruzei (in cooperation with OK Center for Contemporary Art and Energie AG Upper Austria) as well as her award-winning short film DIE ARBEITERINNEN VERLASSEN DIE FABRIK (AT 2011) as non-stop 35mm film projection and the exhibition MAKE EVERY SHOW LIKE IT'S YOUR LAST by the British art shooting star Ryan Gander.

In the days and weeks following CROSSING EUROPE, there will be an opportunity to **see selected films from the festival program on the screen again**, specifically in Vienna in the Austrian Film Museum and at /slash einhalb in the Filmcasino, in Wels in the program cinema in the MEDIEN KULTUR HAUS, and in Linz at CINEMA NEXT – Best of Local Artists 2015 in May and in June in CENTRAL and MOVIMENTO.

Numbers & Facts

In the official program, international festival guests and the local cinema audience can look forward to a total of **160** selected feature films, documentaries, and short films from **45** different countries – including 109 premieres (**42** world premieres, **4** international premieres and **65** Austrian premieres). The festival year 2015, the twelfth festival edition, comprises a total of **180** program places.

The CROSSING EUROPE Video Library is additionally open to industry guests with almost the entire festival program as well as about 85 films from Austria (in cooperation with Diagonale – Festival of Austrian Film) and 18 titles from the East Silver Caravan program available for viewing.

About **700** guests from film, press and industry from Austria and abroad are expected at CROSSING EUROPE 2015, again including numerous film students.

Outlook: Welcome to Europe!

This year, Christine Dollhofer and her team have again endeavored to bring together the expectations of a professional audience and of the local cinema audience and to create a platform for presentation and discussions focussing on contemporary, sometimes also uncomfortable or eccentric, socio-political auteur cinema from Europe. Current filmmaking reflects the repercussions of the social and economic crises – regardless of whether Greece, Spain or Georgia are concerned – pressure on the individual increases proportionally to the gradual disappearance of solidarity within society. Moreover, the "Fortress Europe" casts its long shadow on our daily life, which is particularly reflected in numerous documentary films. Films from Southeastern and Eastern Europe play an especially prominent role this year – interestingly enough with a number of fascinating films from financially weaker countries such as Moldova, Albania, Georgia or Ukraine. This year's tribute is dedicated to the

internationally acclaimed, versatile and award-winning director Sergei Loznitsa. The festival program 2015 seeks to place issues relevant to the (film continent) of Europe in the foreground, covering a broad range of topics (political upheavals, economic crises or the intentional withdrawal from society) and representing different artistic approaches and styles – a multi-faceted film program as an invitation for directly dealing with European realities of life.

The Festival Opening 2015

This year the festival will already start in the afternoon of the **Opening Day (23 April)** with the start of films from all program sections, then the opening of CROSSING EUROPE will be celebrated in the evening with **five selected premieres** that present a representative cross-section from this year's festival program and especially illustrate the incredibly broad spectrum of European filmmaking. Numerous film guests are expected again for the festival opening in the Ursulinensaal. Outside, visitors can experience the premiere of the **outdoor installation** CODED INTIMACY by Nathan Guo and Mihaela Kavdanksa (winners of the CROSSING EUROPE | Art Prize of the Energie AG 2015) on the **facade of the OK**. In addition, together with CROSSING EUROPE the season is also opened on the roof for the Höhenrausch pathway: the *voestalpine open space* will be opened with the **film installation** THE CLOUDS ARE NOT LIKE EITHER ONE – THEY DO NOT KEEP ONE FORM FOREVER (2014) by Viktoria Schmid. The **Nightline** on the opening evening, starting at 10:00 pm in the OK | Mediendeck kicks off with Austrian artists: the Viennese Trash-Blues-Rock'n'Roll-Duo **ASH MY LOVE** and **DJ HOORAY** from Linz.

THE VISIT (DK, AT, IE, FI, NO 2015) – Austrian Premiere

D: Michael Madsen, 90 min, Program Section: European Panorama, world distributor: Outlook Filmsales

Michael Madsen's current documentary film, which premiered only a few weeks ago at the Sundance Film Festival, sketches an image of the potential encounter between humanity and intelligent life from outer space. There are no little green men to be found here, though. Instead, the viewers – as observers – take the perspective of the extraterrestrial "visitors" and are thus compelled to see the earth with the eyes of the "aliens". In this way, THE VISIT becomes a self-reflexive medium for our society, our way of living, and for being human itself. Both fascinating and entertaining is the way Madsen skillfully stages a multitude of theoretical ideas, hypothetical assumptions, and unwittingly comical lab experiments revolving around the fictive encounter between humans and aliens. Many experts heard in the film were interviewed in the UNO-City in Vienna, they are working for the OOSA – UN Office of Outer Space Affairs.

// Michael Madsen (Director) and Michael Kitzberger (Production) are present. //

EVDEKI SES - 22m² Österreich (AT 2015) – World Premiere

Director: Ufuk Serbest, 62 min, Program Section: Local Artists

The documentary film by Ufuk Serbest deals with Turkish migrant women of the first generation. When the first so-called guest workers came to Austria from Turkey over forty years ago, their wives and families gradually followed. Three women, representative for many, speak out in this film, talking quite bluntly about the ups and downs of their arrival in Upper Austria and the following – often extremely hard – years that followed. They talk about arranged marriages, partnership, and family life marked by inadequate language abilities, isolation, and working life. They all wanted to stay only a few years in Austria, to use this time to save money for a better life in Turkey. Yet in the end they stayed here, in the often still strange, new homeland – usually for the sake of the

children who grew up between the cultures. At “sensitive” film, but on the basis of individual lives, at a second glance it intensely captures both the positive and the negative impacts of the phenomenon of migration in Europe.

// Ufuk Serbest (Director), protagonists and members of the film team are present. //

AUF DER SUCHE NACH ISOLDE / SEARCHING FOR ISOLDE (AT, DE, SI, AR 2015) – World Premiere

Director: Barbara Windtner, 70 min, Program Section: Local Artists

Director Barbara Windtner sets out together with the dancer Ulrike Hager in search of the choreographer Isolde Klietmann, a dance pioneer in the inter-war period in Linz. From Maribor to Linz and Vienna and then all the way to Argentina, they follow the traces of the unusual artist and teacher, who had to flee Austria together with her Jewish husband when the Nazis came to power. In her new home country – first in Buenos Aires, then Mendoza near the Andes – she was able to continue her career, however. Isolde’s great-niece Monika Klietmann goes along on the journey, inspired by the idea to search for Isolde’s former pupils and bring her dance to life again on the basis of their memories. A dance-road-move that playfully traces the path of the life of an artist who was able to inspire her surroundings throughout her lifetime.

// Barbara Windtner (Director, Script, Production), Ulrike Hager (Script, Production), and members of the film team are present. //

SCHASTYE MOE / MY JOY (DE, UA, NL 2010) – Tribute-Opener

Director: Sergei Loznitsa, 127 min, Program Section: Tribute

Sergei Loznitsa, Tribute guest 2015, was invited to the official competition of the International Film Festival of Cannes in 2010 with his first full-length feature film SCHASTE MOE / MY JOY, so that the already acclaimed and prize-winning documentary filmmaker was now recognized there as a feature film director as well. This riveting, parable-like “tour de force” through post-Soviet Russia revolves around a truck driver who leaves his home town with a truckload of goods and suddenly lands in the middle of nowhere. In a place where brutal violence and survival instincts triumph over humaneness and reason. All are prisoners of a system, in which the authorities abuse their power and people have forgotten how to be human. Loznitsa’s harrowing film is based on experiences and notes from his research and filming journeys through Russia and is a plea for the dignity of human beings and the right of every person to a little happiness in life.

// Sergei Loznitsa (Director) and Maria Choustova-Baker are present. //

WELP / CUB (BE 2014) – Austrian Premiere

Director: Jonas Govaerts, 85 min, Program Section: Night Sight

In his debut film WELP / CUB the young Belgian director Jonas Govaerts sends a handful of boy scouts – children and their young supervisors – on an excursion into a uncanny forest. A cruel creature is said to live there: only the outsider Sam notices that there is something to this legend, and that in the green thicket there is indeed something horrifying that seems to be coming closer and closer. WELP / CUB is a skillfully executed reference to the worthy style school of the US slasher without the ironic breaks that have currently become almost obligatory.

// Jonas Govaerts (Director), Markus Keuschnigg (Curator) are present // The film will subsequently also be screened during /slash ½ from 29 April to 3 May in the Filmcasino Vienna. //

FILMS AND PROGRAMME SECTIONS – An overview

CROSSING EUROPE Competition – Fiction

This year, **eleven new discoveries** are presented in this section: ten feature film debuts and one second feature film (LICHTES MEER / RADIANT SEA), all of which were successful at major international film festivals during the past year.

The competition entries deal with the **living realities of young people** who, caught in the process of having to “grow up”, are looking for **their place in life** (AUTOPORTRETUL UNEI FETE CUMINTI / SELF-PORTRAIT OF A DUTIFUL DAUGHTER and LICHTES MEER / RADIANT SEA), or adolescents who, in very different ways, experience the daze of their **coming-of-age process**, whether by choice or by force (CHRIEG, LIMBO and VARVARI / BARBARIANS). Two of the selected films highlight the **negative effects of capitalism in post-Soviet countries** (KREDITIS LIMITI / LINE OF CREDIT and UROK / THE LESSON), and two others show **attempts to adjust in an absolute retreat from society** (EL CAMÍNO MÁS LARGO PARA VOLVER A CASA / THE LONG WAY HOME and HIDE AND SEEK). CE LUME MINUNATĂ / WHAT A WONDERFUL WORLD and TUSSEN 10 EN 12 / BETWEEN 10 AND 12 tell the stories of **unexpected events** brutally turning the protagonists’ lives upside down overnight.

AUTOPORTRETUL UNEI FETE CUMINTI / SELF-PORTRAIT OF A DUTIFUL DAUGHTER (Director: Ana Lungu)
RO 2015, 81 min

EL CAMÍNO MÁS LARGO PARA VOLVER A CASA / THE LONG WAY HOME (Director: Sergi Pérez)
ES 2014, 85 min

CE LUME MINUNATĂ / WHAT A WONDERFUL WORLD (Director: Anatol Durbală)
MD 2014, 73 min

CHRIEG (Director: Simon Jaquemet)
CH 2014, 108 min

HIDE AND SEEK (Director: Joanna Coates)
GB 2014, 80 min

KREDITIS LIMITI / LINE OF CREDIT (Director: Salomé Alexi)
GE / DE / FR 2014, 85 min

LICHTES MEER / RADIANT SEA (Director: Stefan Butzmühlen)
DE 2015, 79 min

LIMBO (Director: Anna Sofie Hartmann)
DE 2014, 80 min

TUSSEN 10 EN 12 / BETWEEN 10 AND 12 (Director: Peter Hoogendoorn)
NL 2014, 69 min

UROK / THE LESSON (Directors: Kristina Grozeva, Petar Valchanov)
BG / GR 2014, 105 min

VARVARI / BARBARIANS (Director: Ivan Ikić)
RS / ME / SI 2014, 89 min

This year too, the eleven entries are in competition for **two awards**. A jury including **Andrea Štaka** (Switzerland/Croatia // director and producer), **Michael Stütz** (Germany/Austria // programmer and program coordinator, Berlinale Panorama) and **Syllas Tzoumerkas** (Greece // director) chooses the winner of the **CROSSING EUROPE Award – Best Fiction Film** (€ 10,000), whereas for the **CROSSING EUROPE Audience Award – Best Fiction Film** the audience is invited to choose their favourite. The prize consists of € 1,000 for the director and a hotel voucher (weekend for two persons) provided by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE. In addition, the winning film will be shown in June at Movimiento cinema in Linz. For more information on the awards, see page 18.

CROSSING EUROPE Competition – Documentary

This section of the competition comprises a total of nine documentaries, forging a bridge across Europe, both geographically and thematically. Three of the documentaries treat the still controversial **issues of migration/borders of Europe** (BRÛLE LA MER / BURN THE SEA, EVAPORATING BORDERS [executive producer of this film is Oscar-winner Laura Poitras] and FLOTEL EUROPE), two of the selected films tell **family stories** – the life of the director's grandfather in exile (CARTAS A MARÍA / LETTERS TO MARIA) and the conscious decision of a father to pursue an alternative lifestyle outside of society (STÁLE SPOLU / ALWAYS TOGETHER). The **microcosm of a group of regulars** in a village in southern Italy (PADRONE E SOTTO) and an **eccentric street performer** from Belorussia (PEREKRESTOK / CROSSROADS) are part of the thematic universe as are the cautious attempt to portray the officially non-existing **Abkhazia** (LETTERS TO MAX) and the must-see efforts to organise a concert for a group of **Iranian female musicians** from Paris on the stages of Iran where they are not allowed to perform (NO LAND'S SONG).

BRÛLE LA MER / BURN THE SEA (Directors: Maki Berchache, Nathalie Nambot)
FR 2014, 75 min

CARTAS A MARÍA / LETTERS TO MARIA (Director: Maite García Ribot)
ES / FR 2014, 87 min

EVAPORATING BORDERS (Director: Iva Radivojevic)
US / Cyprus 2014, 73 min

FLOTEL EUROPA (Director: Vladimir Tomic)
DK / RS 2015, 70 min

LETTERS TO MAX (Director: Eric Baudelaire)
FR 2014, 103 min

NO LAND'S SONG (Director: Ayat Najafi)
DE / FR 2014, 93 min

PADRONE E SOTTO (Director: Michele Cirigliano)
CH 2014, 72 min

PEREKRESTOK / CROSSROADS (Director: Anastasiya Miroshnichenko)
SE / BY 2014, 62 min

STÁLE SPOLU / ALWAYS TOGETHER (Director: Eva Tomanová)
CZ 2014, 75 min

The nine entries here compete for the **CROSSING EUROPE Social Awareness Award – Best Documentary Film** (€ 5,000). The jury includes following film experts: **Sebastian Brameshuber** (France/Austria // director), **Ina Rossow** (Germany // festival manager for production and distribution) and **Zaza Rusadze** (Georgia/Germany // director, producer). For more information on the awards, see page 18.

EUROPEAN PANORAMA

This section comprises both recent feature films and documentaries from all over Europe. The **23 filmic positions** in this section are just as diverse as European filmmaking itself – included are already familiar names in Linz like previously honoured artists Virpi Suutari and Przemysław Wojcieszek, CROSSING EUROPE-awardees Michael Madsen and Zvonimir Jurić as well as his colleague, the Croatian director Ognjen Sviličić.

This year's EUROPEAN PANORAMA features some **great directors from France and Russia** with their latest, award-winning works (QUAI D'ORSAY, VIE SAUVAGE / WILD LIFE, ANGELY REVOLUCII / ANGELS OF REVOLUTION and BELYE NOCHI POCHTALONA ALEKSEYA TRYAPITSYNA / THE POSTMAN'S WHITE NIGHTS). The two **fictional studies on adolescent life** are both from France and deal with music although from very different angles (BROOKLYN and LE DERNIER COUP DE MARTEAU / THE LAST HAMMER BLOW). With KOSAC / THE REAPER and TAKVA SU PRAVILA / THESE ARE THE RULES, the festival welcomes two of its regular guests from Croatia who present their new **socio-political feature films**. The programme also includes films dealing with **otherworldly phenomena** (SECOND COMING and THE VISIT) and films sensitively observing **hobbies that have become the centre of people's lives** (EEDENISTÄ POHJOISEEN / GARDEN LOVERS and PARCOURS D'AMOUR). The two films IN GRAZIA DI DIO / QUIET BLISS, A BLAST and REMINE, EL ÚLTIMO MOVIMIENTO OBRERO / REMINE, THE LAST WORKING CLASS MOVEMENT illustrate in a convincingly drastic manner **the effects of the economic crisis in Europe in the ways it shatters living and working environments**. In the tradition of CROSSING EUROPE, this year's programme also features **documentaries about music and pop culture** (B-MOVIE: LUST & SOUND IN WEST-BERLIN and MÜLHEIM TEXAS - HELGE SCHNEIDER HIER UND DORT) as well as powerful works from and about **South-Eastern and Eastern Europe** (BOTA, CURE - THE LIFE OF ANOTHER, FREE SPACES, JAK CAŁKOWICIE ZNIKNAĆ / HOW TO DISAPPEAR COMPLETELY, SIMINDIS KUNDZULI / CORN ISLAND). The **final highlight** on the last day of the festival is the Spanish thriller LA ISLA MÍNIMA / MARSHLAND which won ten Goya awards and absolutely stands every comparison with the US-American TV hit TRUE DETECTIVE.

ANGELY REVOLUCII / ANGELS OF REVOLUTION (Director: Alexey Fedorchenko)

RU 2014, 113 min

B-MOVIE: LUST & SOUND IN WEST-BERLIN (Directors: Jörg A. Hoppe, Klaus Maeck, Heiko Lange)

DE 2015, 92 min

BELYE NOCHI POCHTALONA ALEKSEYA TRYAPITSYNA / THE POSTMAN'S WHITE NIGHTS (Director: Andrei Konchalovsky)

RU 2014, 101 min

A BLAST (Director: Syllas Tzoumerkas)

GR / DE / NL 2014, 83 min

BOTA (Directors: Iris Elezi, Thomas Logoreci)

AL / IT / KO 2014, 100 min

BROOKLYN (Director: Pascal Tessaud)

FR 2014, 83 min

CURE - THE LIFE OF ANOTHER (Director: Andrea Štaka)
CH / HR / BH 2014, 83 min

LE DERNIER COUP DE MARTEAU / THE LAST HAMMER BLOW (Director: Alix Delaporte)
FR 2014, 83 min

EEDENISTÄ POHJOISEEN / GARDEN LOVERS (Director: Virpi Suutari – Tribute Guest 2006)
FI 2014, 72 min

FREE SPACES (Director: Ina Ivanceanu)
LU / AT 2015, 60 min

IN GRAZIA DI DIO / QUIET BLISS (Director: Edoardo Winspeare)
IT 2014, 127 min

LA ISLA MÍNIMA / MARSHLAND (Director: Alberto Rodríguez)
ES 2014, 105 min

JAK CAŁKOWICIE ZNIKNAĆ / HOW TO DISAPPEAR COMPLETELY (Director: Przemysław Wojcieszek- Tribute Guest 2013)
PL 2014, 97 min

KOSAC / THE REAPER (Director: Zvonimir Jurić)
HR / SI 2014, 98 min

MÜLHEIM TEXAS - HELGE SCHNEIDER HIER UND DORT. (Director: Andrea Roggon)
DE 2015, 88 min

PARCOURS D'AMOUR (Director: Bettina Blümner)
DE 2014, 77 min

QUAI D'ORSAY (Director: Bertrand Tavernier)
FR 2013, 113 min

REMINE, EL ÚLTIMO MOVIMIENTO OBRERO / REMINE, THE LAST WORKING CLASS MOVEMENT (Director: Marcos Martínez Merino)
ES 2014, 102 min

SECOND COMING (Director: Debbie Tucker Green)
GB 2014, 105 min

SIMINDIS KUNDZULI / CORN ISLAND (Director: George Ovashvili)
GE / DE / FR / CZ / KZ / HU 2014, 100 min

TAKVA SU PRAVILA / THESE ARE THE RULES (Director: Ognjen Sviličić)
HR / FR / RS / MZ 2014, 78 min

VIE SAUVAGE / WILD LIFE (Director: Cédric Kahn)
FR 2014, 106 min

THE VISIT (Director: Michael Madsen)
DK / AT / IE / FI / NO 2015, 90 min

EUROPEAN PANORAMA SPECIALS

WORKING WORLDS (in cooperation with AK OÖ/Kultur)

The System Has Many Limits

In its 12th edition, this section highlights European working worlds and realities in times of globalisation and economic crises. The selected films are as critical and topical as always – curator Lina Dinkla (Dok Leipzig) decided on **four documentaries** that tell of **the effects of the European financial crisis** and in the process, emphasise issues like the consequences of the banking crisis, the bursting of the real estate bubble, or the prevalent **unemployment and lack of prospects**. These films show people who consciously decide to leave “the system” and choose **alternative lifestyles and working conditions**; for example, VON HIER AUS / BEYOND ELSEWHERE, which has its world premiere here, is a filmic portrait of three people actually living the alternative to our everyday lives, one that is void of any Utopian dream. Or SEULS, ENSEMBLE / SONS OF BARENTS which depicts the working world on a floating fish factory and the men who choose months of isolation for the sake of job security. In EN TIERRA EXTRAÑA / IN A FOREIGN LAND well educated young Spaniards who were forced into exile by the economic crisis get the chance to tell about their lives in Edinburgh. The fourth documentary in this section is LES RÈGLES DU JEU / RULES OF THE GAME, which is about young adults and their experiences in the framework of career and job centres.

EN TIERRA EXTRAÑA / IN A FOREIGN LAND (Director: Icíar Bollaín)
ES 2014, 73 min

LES RÈGLES DU JEU / RULES OF THE GAME (Directors: Claudine Bories, Patrice Chagnard)
FR 2014, 106 min

SEULS, ENSEMBLE / SONS OF BARENTS (Director: David Kremer)
FR 2014, 75 min

VON HIER AUS / BEYOND ELSEWHERE (Directors: Johanna Kirsch, Katharina Lampert)
AT / FR / PT 2015, 89 min

“GIMME SHELTER!” (in cooperation with afo Architecture Forum, Upper Austria)

Right To Housing

CROSSING EUROPE presents for the sixth time the programme section “Architecture and Society”, curated by Lotte Schreiber. This year, the programme focuses on **European housing conditions** by featuring four remarkable documentaries and a short film addressing the topic of housing from different angles and emphasising the **political dimension** of this issue. Housing, as one of the **inalienable fundamental rights** of all people, becomes more and more a **luxury** and **object of speculation**.

The documentary L'ABRI / THE SHELTER accompanies homeless people in Lausanne over the course of a winter. A QUIÉN CONMIGO VA / THOSE WHO GO WITH ME is about evicted women in Spain, who are victims of the financial crisis and are now forced to occupy empty buildings with their families. In BUY BUY ST. PAULI, the inhabitants of the ESSO buildings fight against the destruction of their residential blocks. The short film SUPERJEDNOSTKA / SUPER UNIT sketches the living conditions in a gigantic “housing machine” in Poland, while FORMS IN RELATION TO LIFE – DIE WIENER WERKBUNDSIEDLUNG focuses on life in a once innovative settlement in Vienna.

A QUIÉN CONMIGO VA / THOSE WHO GO WITH ME (Director: Amparo Mejías)
DE / ES 2014, 73 min

L'ABRI / THE SHELTER (Director: Fernand Melgar)
CH 2014, 101 min

BUY BUY ST. PAULI (Directors: Irene Bude, Olaf Sobczak, Steffen Jörg)
DE 2014, 90 min

SUPERJEDNOSTKA / SUPER UNIT (Director: Teresa Czepiec)
PL 2014, 20 min

FORMS IN RELATION TO LIFE
DIE WIENER WERKBUNDSIEDLUNG / THE VIENNA WERKBUNDSIEDLUNG (Director: Heidrun Holzfeind)
AT 2014, 60 min

Tribute 2015: Sergei Loznitsa

CROSSING EUROPE devotes the Tribute 2015 to the Ukrainian-born and internationally acclaimed director **Sergei Loznitsa** (*1964). His oeuvre comprises **18 feature films and documentaries** so far, which will be screened at CROSSING EUROPE in an **overview show in Austria** for the first time. Loznitsa, who was born in Belarus and grew up in Kiev, studied applied mathematics at the Polytechnic Institute Kiev, then worked as a scientist in the field of cybernetics and artificial intelligence. On the side, he also worked as a translator for Japanese. In 1991 he applied to the renowned Russian state film academy VGIK in Moscow, and graduated from the academy with honors in 1997 in the fields of production and directing.

Loznitsa is considered an extremely multifaceted and productive director, who was already awarded prizes right from the beginning of his career and whose work was shown internationally at leading film festivals at a very early stage. His work includes short films, mid-length films and full-length films – all of them visually stunning and promising a cinematic experience of a very unusual kind. Loznitsa is also hard to categorize in terms of film concept as well: he has presented numerous documentaries – wholly in the tradition of Russian avant-garde documentaries – as well as exemplary feature films. The content of his work ranges from contemporary history themes (including the Second World War, the Soviet era) all the way to everyday observations and portrayals of life in Russia today.

The beginning of his (international) career that started in 1996 was marked by documentary-essayist works in black and white, largely dealing with the Russian province and its inhabitants. These include the seemingly somewhat random construction of a house in **SEGODNYA MY POSTROIM DOM / TODAY WE ARE GOING TO BUILD A HOUSE** (RU 1996; co-directed by Marat Magambetov; 28 min; short doc), the life of an aging village community near Smolensk in **ZHIZN, OSIN / LIFE, AUTUMN** (RU, DE: 1998; co-directed by Marat Magambetov; 34 min; short doc), the observation of people waiting/sleeping in a small train station in **POLUSTANOK / THE TRAIN STOP** (RU 2000; 25 min; short doc), and his first long documentary film **POSELENIJE / SETTLEMENT** (RU 2001; 80 min; doc), documenting a community of mentally ill people. In **PORTRET / PORTRAIT** (RU 2002; 28 min; short doc) he portrays people from the countryside. Two more documentary works could be considered as belonging to this thematic complex, both in color: **PEYZAZH / LANDSCAPE** (DE 2003; 60 min; doc) about a bus stop in a small Russian town, and **FABRIKA / FACTORY** (RU 2004; 30 min; short doc), describing a day in a factory.

In two further full-length documentaries Loznitsa works with found-footage in a virtuoso montage, including original archive material: with no voice-over or explanatory subtitles or intertitles, **BLOKADA / BLOCKADE** (RU 2005; 52min; doc) tells of the nearly 900-day blockade of Leningrad (today St. Petersburg) during the Second World War. For **PREDSTAVLENYE / REVUE** (DE, UA, RU 2009; 83 min; doc) he made use of Soviet (propaganda) newsreels from the 1950s and 1960s.

The director ends up in the cold – from a thematic perspective – with the two works **ARTEL** (RU 2006; 30 min; short doc) and **SEVERNY SVET / NORTHERN LIGHT** (FR, RU 2008; 52 min; doc), both dealing with everyday life in the arctic cold of the White Sea.

The year 2010 marked an artistic turning point for Sergei Loznitsa, as his first full-length feature film **SCHASTYE MOE / MY JOY** (DE, UA, NL 2010; 127min; fic) – a dark horror trip of a truck driver through today’s Russia – was immediately invited to the official competition of the Cannes International Film Festival. His second feature film, **V TUMANE / IN THE FOG** (DE, RU, LV, NL, BY 2012; 127min; fic), was shown in the competition in Cannes, where it was also awarded the film critics’ prize by the FIPRESCI jury. **CROSSING EUROPE** presented the war drama set in the Second World War in 2013 in Linz.

Three shorter works followed until the next festival success: **O MILAGRE DE SANTO ANTÓNIO / THE MIRACLE OF SAINT ANTHONY** (PT 2012; 40min; short doc), **PISMO / THE LETTER** (RU, NL 2012; 20min; short doc) and **REFLECTIONS** (FR, BH, CH, IT, PT, DE 2014; 17min (directors cut); short doc), part of the omnibus film **LES PONTS DE SARAJEVO / THE BRIDGES OF SARAJEVO**, produced for the memorial year 2014.

Immediately after Loznitsa’s current documentary film **MAIDAN** (NL, UA 2014; 130min; doc) premiered in Cannes 2014 in the section “Official Selection Special Screenings”, critics called it a definitive contemporary document of the political upheavals in the Ukraine in the winter of 2013/14. Loznitsa’s experience in the fields of both documentary and fiction, as well as the formal stringency of his work, were especially emphasized by film critics. The director is bringing a completely new work to Linz as an Austrian premiere: **THE OLD JEWISH CEMETERY** (LV/NL 2014; 20min; short doc), about the old Jewish cemetery in Riga, which is used as a park today.

All 18 films listed will be shown in Linz as part of the Tribute 2015. Sergei Loznitsa will be present in person for the film discussions, and he will also hold a masterclass in the course of his stay.

Masterclass SERGEI LOZNITSA

// (in cooperation with Kunstuniversität/Institut für Medien), Saturday, 25 April, 4 pm, OK | Mediendeck. //

// For Tribute films, see page 21 //

NIGHT SIGHT

The film journalist and festival-maker Markus Keuschigg curates the eighth edition of NIGHT SIGHT at CROSSING EUROPE presenting yet again five extraordinary feature films that all belong to the genre of “fantastic film”. The curator promises the audience the following: “As in previous years, NIGHT SIGHT should and must be **a vessel for the irrational**. This year we show **four disturbing films**, leaving aside the surprise film for the moment. Some of them test the boundaries of what is bearable – they are challenging in a positive way.”

In his gloomy and yet extremely sensual miniature **CROSSING EUROPE**-awardee Marçal Forés takes the audience to a dangerous forest near Barcelona and tells the tale of the **fatal romance** between a language schoolteacher and his student. **GERMAN ANGST** is true to its title – in three episodes set in Berlin it shows **varieties of horror**. **THE MAN IN THE ORANGE JACKET** starts off as the story of a young man’s violent act of revenge against his boss

to develop into a **nightmarish horror trip**. In his debut film WELP / CUB, the young Belgian director Jona Govaerts sends a bunch of scouts and their guides into an **eerie forest full of gruesome traps**. The director of the **SURPRISE FILM** is a well-known name in Linz. This year he sends his protagonists on an equally fantastic and bizarre "film trip".

AMOR ETERNO / EVERLASTING LOVE (Director: Marçal Forés)
ES 2014, 69 min

GERMAN ANGST (Directors: Jörg Buttgerreit, Andreas Marschall, Michal Kosakowski)
ES 2015, 111 min

THE MAN IN THE ORANGE JACKET (Director: Aik Karapetian)
LV / EE 2014, 71 min

SURPRISE FILM

WELP / CUB (Director: Jonas Govaerts)
BE 2014, 85 min

// All titles from this section, except the SURPRISE FILM will be shown in the /slash film festival from 29 April to 3 May at Filmcasino Vienna. www.slashfilmfestival.com //

CINEMA NEXT EUROPE

From the beginning, the focus of the CROSSING EUROPE program has been on film works by a young generation of directors from Europe. This is expanded in 2015 with the program focal point **CINEMA NEXT EUROPE**, a **new program section for European newcomers in filmmaking**. In cooperation with the Austrian initiative for new talents, "CINEMA NEXT – Junges Kino aus Österreich" (www.cinemanext.at), filmmakers from Austria and Europe will be presented, who are anticipating their feature film debut and make an exciting impression with their current works. This is intended to draw attention to young talents, who will enrich European cinema in the future.

CINEMA NEXT EUROPE is also intended to be a **platform for exchange and networking**. Two European film initiatives, [Breaking Ground](#) (NL) and [Kinoklub Zagreb](#) (HR), which are devoted to young talents in film, will be invited to the festival to engage in dialogue with festival participants.

In addition to the **presentation of a total of six film programs** – four European and two Austrian programs – this new focal point of the program also comprises a **framework program**, to which film students, future film, media & cultural studies scholars, and young newcomers in the field of film are cordially invited. Plans include panel discussions (e.g. on the topic of "How to get noticed?") as well as **networking gatherings** and informal talks.

The aim of establishing **CINEMA NEXT EUROPE** as a component of the festival program is to create a **European platform for newcomers in film**. This program focal point is intended to appeal, on the one hand, to all the filmmakers who want to go a step further in the direction of a professional "film career", and on the other to an audience interested in the filmmaking of the "next generation".

// CINEMA NEXT EUROPE takes place in cooperation with "CINEMA NEXT – Junges Kino aus Österreich", Breaking Ground and Kinoklub Zagreb, and with support from CREATIVE EUROPE DESK AUSTRIA – Media. //

Film Programs

FEMME BRUTAL (Directors: Liesa Kovacs, Nick Prokesch)
AT 2015, 75 min

PARABELLUM (Director: Lukas Valenta Rinner)
AT / AR / UY 2015, 75 min

THOSE WHO FEEL THE FIRE BURNING (Director: Morgan Knibbe)
NL 2014, 75 min

Program: On Shaky Ground

AFTER RAVE (Director: Kamilė Milašiūtė)
LT 2014, 20 min

ABSEITS DER AUTOBAHN / OFF THE HIGHWAY (Director: Rhona Mühlebach)
CH 2014, 21min

TLO POD NOGAMA / ON SHAKY GROUND (Director: Sonja Tarokić)
HR 2014, 29 min

Program: A Strange Feeling

VIŠAK VJETRA / A SURPLUS OF WIND (Director: Dane Komljen)
FR, BH, RS 2014, 25 min

SANTRA JA PUHUVAT PUUT / SANTRA AND THE TALKING TREES (Director: Miia Tervo)
FI 2013, 28 min

ONNO DE ONWETENDE / ONNO THE OBLIVIOUS (Director: Viktor van der Valk)
NL 2014, 30 min

Program: PUNK!

EN MALER / A PAINTER (Director: Hlynur Pálmason)
DK 2013, 30 min

ŽIVAN PRAVI PANK FESTIVAL / ZIVAN MAKES A PUNK FESTIVAL (Director: Ognjen Glavonic)
RS 2014, 63 min

TALKS

// CINEMA NEXT EUROPE Kick-Off & Talk 1 // Monday, 27 April, 1 pm, OK | Mediendeck

How to get noticed? The multipliers' (or gatekeepers') perspective

With: Daria Blažević (Kinoklub Zagreb, HR), Wytze Koppelman (Breaking Ground, NL), Anna Ramskolger-Witt (Apublic/Cinema for Peace, DE/AT), Christa Auderlitzky (Filmdelights, World Sales & Distribution Company, AT), Wolfgang Gumpelmaier (Gumpelmedia - Digital Media Agentur, AT); Presenter: Dominik Tschüscher

// CINEMA NEXT EUROPE Talk 2 // Tuesday, 28 April, 1 pm, OK | Mediendeck

How to get noticed? The filmmakers' perspective

With: Kristina Ramanauskaitė (producer AFTER RAVE, LT), Sonja Tarokić (director ON SHAKY GROUND, Kroatien), Sonja Kulkarni (producer MATCH ME!, DE/AT), Peter Hoogendoorn (director BETWEEN 10 AND 12, NL), Lukas Valenta Rinner (director PARABELLUM, AT/AR); Presenter: Dominik Tschüscher

LOCAL ARTISTS

16 programmes, comprising a total of **70 productions** – including **36 world and three Austrian premieres** – offer an attractive overview in the context of CROSSING EUROPE of the latest filmic works by Upper Austrian

artists. The scope ranges from **experimental films** to **socio-political feature-length documentaries** – and this year, too, there are discoveries to be made in the field of **medium-length films** and **music videos** (13 music videos compete for the CREATIVE REGION MUSIC VIDEO Audience Award (€ 1,500)). Almost 200 works were submitted for this programme section. Other awards for films/videos in this section are: the CROSSING EUROPE Award – Local Artist award with a prize money of € 7,000; the CROSSING EUROPE Social Awareness Award – Local Artist (€ 4,000 // the winner's film will be shown in Central Linz in June); the CROSSING EUROPE Award – Local Artist Atelierpreis, and this year for the first time the CROSSING EUROPE Award – Local Artist Drehort Tabakfabrik (for more information on the awards, see page 18).

Three **Local Artists' feature films** have their **world premiere** at CROSSING EUROPE 2015. In addition to the films by Barbara Windtner and Ufuk Serbest already mentioned in the paragraph on the opening films, the third film is the music documentary **THE LONG MARCH** (Austria 2015; directed by Philip Huemer & Thomas Butteweg) – the must-see attempt of an uncompromising and exciting cultural exchange between a heavy-rock band and a Tibetan singer/performer.

Munich-based young producer and co-author of **MATCH ME!** (Germany 2014; directed by Lia Jaspers) Sonja Kulkarni from Wels, Upper Austria, presents her feature-length documentary, which has already toured international film festivals, now, for the first time, in Austria. It's a sensitive portrait of the – sometimes comical – dating and mating behaviour of young people across Europe.

In her documentary **ROSI, KURT UND KONI** (Austria 2014 // Austrian distributor: Stadtkino) the Upper Austrian director Hanne Lassl addresses the often-tabooed issue of adult illiteracy in Austria. The film has its Linz premiere at CROSSING EUROPE, in the presence of its protagonists, some of whom are from various parts of Upper Austria.

// On Monday, 13 April, the director will present parts of her film in Kepler Salon (<http://www.kepler-salon.at/>), followed by a panel discussion with education experts and people affected by illiteracy. Free admission. //

Another highlight of this section and the whole festival will be the long awaited music documentary by Marcus H. Rosenmüller: **HUBERT VON GOISERN – BRENNA TUAT'S SCHON LANG** (Austria / Germany 2015 // Austrian distributor: Constantin Film), which will have its premiere on Friday, 24 April, in the presence of Hubert von Goisern. Rare archive materials and interviews with his companions give insight into the life of the musician who always put – and still puts – the music of his home at the centre of his own creative work, although this didn't always happen without conflict. Rosenmüller accomplishes the feat of making a complex artist biography about a non-conformist who has never allowed himself to be sacrificed at the altar of success and, always looking ahead, keeps reinventing himself.

Early in 2015, the internationally renowned producer and director, and honoured guest of the festival, **Micha Shagrir** passed away from cancer in Tel Aviv. The team of CROSSING EUROPE would like to remember a dear friend of the festival by screening **his documentary BISCHOFSTRASSE, LINZ**, which portrays his native city of Linz. In 2006, together with the historian Shlomo Sand, the director made the attempt of an evaluation: how much does the Linz of the future know about its own past. Their starting point was Micha Shagrir's own family history.

// In memoriam Micha Shagrir: Bischofstrasse Linz. "Companions remember..." – Screening & talk, presentation: Wolfgang Schmutz, Sunday, 26 April 7 p.m. // Screening & talk will also be available as live stream on dorftv.at. //

The **short and medium-length works** include films by well-known film artists as well as by – fortunately – many newcomers. Three films that have their world premiere here are among the most fascinating discoveries of this year: **LIST DO POLSKI / LETTER TO POLAND** (Austria / Belgium 2014), by Jola Wiecezorek, with Polish origins who now lives in Ohlsdorf, Upper Austria, **VILLAGGIO** (Italy / Austria 2014; directed by Ilona Roth), a visually powerful dance film and last but not least **FARFALLA** (Austria 2014) by Felix Huber, the well-made portrait of the Linz-based exceptional artist Hannes Langeder. In the area of **experimental film** the audience will find new works by young and already established artists, who present high-quality experimental works: Top of the list is **NEW FILMS BY DIETMAR BREHM 2014-2015**, dedicated to the local hero from Linz – Dietmar Brehm. Other artists in this section include Norbert Pfaffenbichler, Siegfried A. Fruhauf, Karin Fisslthaler, Michaela Schwentner, Klaus Pamminger and Rainer Kohlberger. This year, too, many of the works are by newcomers emerging from the Kunstuniversität Linz and Hagenberg Campus of the University of Applied Sciences.

Music fans will find an exquisite **selection of 13 local works** in the section of **music video competition**. The range of the genres is rather wide – incl. Hinterland, M185, Manuel Normal, Fiva – as the list of local artists presenting their new works is long: Luzi Katamay & Christian Dietl, Kensee, Sinisa Vidovic & Dinko Draganovic aka “General Directors”, and Reinhold Bidner etc.

All films of this section (including credits) are to be found on the list of films from page 22. The guests present at the festival are listed on page 24. This section has been co-curated by Wiktoria Pelzer.

OK | PROJEKTION!

A project of **CROSSING EUROPE** and **OK | Offenes Kulturhaus Upper Austria**

From the beginning the OK | Offenes Kulturhaus in the Upper Austrian Culture Quarter has been an important event partner and originator of ideas for **CROSSING EUROPE**. The festival profits not only from the spatial expansion across the entire area of the Upper Austrian Culture Quarter, but also and especially from the strong collaboration in terms of content – with the OK as production house with site-specific projection works again. This highlights the most recent development in terms of projections (in mapping, VJ projects) that go beyond the conventional crossover between film and visual art and enter into public space.

Crossing Europe | ART PRIZE OF THE ENERGIE AG: Nathan Guo & Mihaela Kavdanska for CODED INTIMACY

Since 2013 artistic projection works have been presented during **CROSSING EUROPE** on the outside facade of the Upper Austrian Culture Quarter, which is thus expanded into an art space. Starting this year, this fascinating engagement with film/light in public space is to be further developed and strengthened with the **new direction of the Energie AG Art Prize**. Under the motto “the best idea wins”, in 2015 this prize, awarded for the third time to students and graduates of the Art University Linz and funded by the Energie AG, is announced as a **NEW project scholarship for an outdoor projection** in the Upper Austrian Culture Quarter during **CROSSING EUROPE** with **prize-money amounting to € 4,000**. As the third partner the Upper Austrian Culture Quarter provides production means and technical assistance.

The winning project **CODED INTIMACY** is by **Nathan Guo (CN) and Mihaela Kavdanska (BG/RO)**, who study at the Institute of Interface Cultures of the Art University Linz. In this work they translate film into text and code by **translating the moving film image into ASCII code**. This code, developed in the 1960s, is not only a reference to an early computer language, by also **transfers the opening film THE VISIT by Michael Madsen as moving images into public space**.

OK | Extra Uni: Film Installation in the *voestalpine open space*

Anyone who was not able to manage to visit the **EXTRA UNI** (<https://extraunilinz.wordpress.com>), the **public teaching program in the OK**, can now view one of the final works in the *voestalpine open space* during the festival. The masters course Time-Based Media of the Art University Linz relocated during winter semester 2014/2015 to the OK and became the publicly accessible "Extra Uni". The program comprised workshops, lectures, guest speakers. In regular lab sessions works were developed, produced and presented. For all of this, the public was invited to participate in the work of the students and their guests. The work originally conceived as a **three-channel film installation, THE CLOUDS ARE NOT LIKE EITHER ONE – THEY DO NOT KEEP ONE FORM FOREVER (2014)** by Viktoria Schmid (*1986), **adapted as a video for public space**, can be experienced in the *voestalpine open space*, thus also opening the season of the roof of the Höhenrausch pathway.

KATHARINA GRUZEI: CINÉMA VARIÉTÉ and DIE ARBEITERINNEN VERLASSEN DIE FABRIK

CROSSING EUROPE was pleased to announce that the **new festival trailer CINÉMA VARIÉTÉ** (in cooperation with OK | Offenes Kulturhaus Oberösterreich and the Energie AG Upper Austria) has been made by the young media artist **Katharina Gruzei** (*1983). The festival trailer 2015 is used for **festival promotion** and shown in Austrian program cinemas. In addition, her award-winning experimental film **DIE ARBEITERINNEN VERLASSEN DIE FABRIK** (AT 2011), for which she received the **CROSSING EUROPE Award – Local Artist** in 2012, will be shown "non-stop" on 35mm during the festival in the OK | Offenes Kulturhaus Upper Austria.

RYAN GANDER: Make every show like it's your last (exhibition until 28 April 2015)

The British artist Ryan Gander (*1976) is an artist just bursting with ideas, a provocative master of the art of narrative, irony and wordplay. In the art field he is in high demand as a shooting star, because of his convincingly **clever conceptual explorations of art**. At the same time, the immediacy of his work and his method of **stimulating story-telling** are also accessible to a broader public. As the central European partner in an international cooperation of art institutions in Europe, North America and Asia, with "Make every show like it's your last" the OK shows the first major survey exhibition of Ryan Gander in the German-speaking region. Absence, memory, but also imagination are central themes of his strongly autobiographical work. In his videos, each created by professionals in their field, the tremendous scope of his media-referential work is evident: from a TV ad for daydreaming and creativity, through a cryptic documentation of a fictive film, all the way to an appropriated and revised BBC portrait of the artist.

AWARDS & JURYS

CROSSING EUROPE Competition - Fiction

CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

JURY COMPETITION - Fiction:

Andrea Štaka (CH / HR): director & producer

Michael Stütz (AT / DE): program coordinator und programmer, Berlinale Panorama

Syllas Tzoumerkas (GR): director

CROSSING EUROPE Audience Award - Best Fiction Film
€ 1.000,- powered by Crossing Europe

CROSSING EUROPE Competition - Documentary

CROSSING EUROPE Social Awareness Award - Best Documentary
€ 5.000,- powered by Land Oberösterreich / Soziales

JURY COMPETITION - Documentary

Sebastian Bramshuber (AT / FR): director

Ina Rossow (DE): festival manager, d.net sales/Deckert Distribution & ma.ja.de

Zaza Rusadze (GE / DE): director& producer (Zazarfilm)

CROSSING EUROPE Competition – Local Artist

CROSSING EUROPE Award - Local Artist

// € 5.000,- powered by Land Oberösterreich / Kultur

// € 2.000,- Gutschein der Firma Synchro Film, Video & Audio Bearbeitungs GmbH, Wien

JURY COMPETITION – Local Artist

Magnus Hofmüller (AT): curator Lentos Kunstmuseum Linz

Peter Schernhuber (AT): designated Co-festival director Diagonale – Festival of Austrian Film

Alexandra Schneider (AT): director & CROSSING EUROPE award winner 2014

CROSSING EUROPE Social Awareness Award – Local Artist

// € 4.000,- powered by Land Oberösterreich / Soziales

CREATIVE REGION MUSIC VIDEO Audience Award

// € 1.500,- powered by CREATIVE REGION Linz & Upper Austria

CROSSING EUROPE Award - Local Artist Atelierpreis

// powered by Atelierhaus Salzamt der Stadt Linz

CROSSING EUROPE Award - Local Artist Drehort Tabakfabrik

// powered by Tabakfabrik Linz

FILMS // CROSSING EUROPE 2015

CROSSING EUROPE Competition - Fiction

AUTOPORETUL UNEI FETE CUMINTI | SELF-PORTRAIT OF A DUTIFUL DAUGHTER (RO 2015; 81 min; Ana Lungu)

EL CAMÍNO MÁS LARGO PARA VOLVER A CASA | THE LONG WAY HOME (ES 2014; 85 min; Sergi Pérez)

CE LUME MINUNATĂ | WHAT A WONDERFUL WORLD (MD 2014; 73 min; Anatol Durbală)

CHRIEG (CH 2014; 108 min; Simon Jaquemet)

HIDE AND SEEK (GB 2014; 80 min; Joanna Coates)

KREDITIS LIMITI | LINE OF CREDIT (GE / DE / FR 2014; 85 min; Salomé Alexi)

LICHTES MEER | RADIANT SEA (DE 2015; 79 min; Stefan Butzmühlen)

LIMBO (DE 2014; 80 min; Anna Sofie Hartmann)

TUSSEN 10 EN 12 | BETWEEN 10 AND 12 (NL 2014; 69 min; Peter Hoogendoorn)

UROK | THE LESSON (BG / GR 2014; 105 min; Kristina Grozeva, Petar Valchanov)

VARVARI | BARBARIANS (RS / MNE / SI 2014; 89 min; Ivan Ikić)

CROSSING EUROPE Competition - Documentary

BRÔLE LA MER | BURN THE SEA (FR 2014; 75 min; Maki Berchache, Nathalie Nambot)

CARTAS A MARÍA | LETTERS TO MARIA (ES / FR 2014; 87 min; Maite García Ribot)

EVAPORATING BORDERS (US / CY 2014; 73 min; Iva Radivojevic)

FLOTEL EUROPA (DK / RS 2015; 70 min; Vladimir Tomic)

LETTERS TO MAX (FR 2014; 103 min; Eric Baudelaire)

NO LAND'S SONG (DE / FR 2014; 93 min; Ayat Najafi)

PADRONE E SOTTO (CH 2014; 72 min; Michele Cirigliano)

PEREKRESTOK | CROSSROADS (SE / BY 2014; 62 min; Anastasiya Miroshnichenko)

STÁLE SPOLU | ALWAYS TOGETHER (CZ 2014; 75 min; Eva Tomanová)

EUROPEAN PANORAMA

ANGELY REVOLUCII | ANGELS OF REVOLUTION (RU 2014; 113 min; Alexey Fedorchenko)

B-MOVIE: LUST & SOUND IN WEST-BERLIN (DE 2015; 92 min; Jörg A. Hoppe, Klaus Maeck, Heiko Lange)

BELYE NOCHI POCHTALONA ALEKSEYA TRYAPITSYNA | THE POSTMAN'S WHITE NIGHTS (RU 2014; 101 min; Andrei Konchalovsky)

A BLAST (GR / DE / NL 2014; 83 min; Syllas Tzoumerkas)

BOTA (AL / IT / KO 2014; 100 min; Iris Elezi, Thomas Logoreci)

BROOKLYN (FR 2014; 83 min; Pascal Tessaud)

CURE - THE LIFE OF ANOTHER (CH / HR / BH 2014; 83 min; Andrea Štaka)

LE DERNIER COUP DE MARTEAU | THE LAST HAMMER BLOW (FR 2014; 83 min; Alix Delaporte)

EEDENISTÄ POHJOISEEN | GARDEN LOVERS (FI 2014; 72 min; Virpi Suutari)

FREE SPACES (LU / AT 2015; 60 min; Ina Ivanceanu)

IN GRAZIA DI DIO | QUIET BLISS (IT 2014; 127 min; Edoardo Winspeare)

LA ISLA MÍNIMA | MARSHLAND (ES 2014; 105 min; Alberto Rodríguez)

JAK CAŁKOWICIE ZNIKNAĆ | HOW TO DISAPPEAR COMPLETELY (PL 2014; 97 min; Przemysław Wojcieszek)

KOSAC | THE REAPER (HR / SI 2014; 98 min; Zvonimir Jurić)

MÜLHEIM TEXAS - HELGE SCHNEIDER HIER UND DORT. (DE 2015; 88 min; Andrea Roggon)

PARCOURS D'AMOUR (DE 2014; 77 min; Bettina Blümner)

QUAI D'ORSAY (FR 2013; 113 min; Bertrand Tavernier)

REMINE, EL ÚLTIMO MOVIMIENTO OBRERO | REMINE, THE LAST WORKING CLASS MOVEMENT (ES 2014; 102 min; Marcos Martínez Merino)

SECOND COMING (GB 2014; 105 min; Debbie Tucker Green)

SIMINDIS KUNDZULI | CORN ISLAND (GE / DE / FR / CZ / KZ / HU 2014; 100 min; George Ovashvili)

TAKVA SU PRAVILA | THESE ARE THE RULES (HR / FR / RS / MZ 2014; 78 min; Ognjen Sviličić)

VIE SAUVAGE | WILD LIFE (FR 2014; 106 min; Cédric Kahn)

THE VISIT (DK / AT / IE / FI / NO 2015; 90 min; Michael Madsen)

WORKING WORLDS

EN TIERRA EXTRAÑA | IN A FOREIGN LAND (ES 2014; 73 min; Icíar Bollaín)

LES RÈGLES DU JEU | RULES OF THE GAME (FR 2014; 106 min; Claudine Bories, Patrice Chagnard)

SEULS, ENSEMBLE | SONS OF BARENTS (FR 2014; 75 min; David Kremer)

VON HIER AUS | BEYOND ELSEWHERE (AT / FR / PT 2015; 89 min; Johanna Kirsch, Katharina Lampert)

“GIMME SHELTER!”

A QUIÉN CONMIGO VA | THOSE WHO GO WITH ME (DE / ES 2014; 73 min; Amparo Mejías)

L'ABRI | THE SHELTER (CH 2014; 101 min; Fernand Melgar)

BUY BUY ST. PAULI (DE 2014; 90 min; Irene Bude, Olaf Sobczak, Steffen Jörg)

FORMS IN RELATION TO LIFE - DIE WIENER WERKBUNDSIEDLUNG | THE VIENNA WERKBUNDSIEDLUNG (AT 2014; 60 min; Heidrun Holzfeind)

SUPERJEDNOSTKA | SUPER UNIT (PL 2014; 20 min; Teresa Czepiec)

TRIBUTE TO SERGEI LOZNITSA

ARTEL (RU 2006; 30 min; Sergei Loznitsa)

BLOKADA | BLOCKADE (RU 2005; 52 min; Sergei Loznitsa)

FABRIKA | FACTORY (RU 2004; 30 min; Sergei Loznitsa)

MAIDAN (NL / UA 2014; 130 min; Sergei Loznitsa)

O MILAGRE DE SANTO ANTÓNIO | THE MIRACLE OF SAINT ANTHONY (PT 2012; 40 min; Sergei Loznitsa)

PEYZAZH | LANDSCAPE (DE 2003; 60 min; Sergei Loznitsa)

PISMO | THE LETTER (RU / NL 2012; 20 min; Sergei Loznitsa)

POLUSTANOK | THE TRAIN STOP (RU 2000; 25 min; Sergei Loznitsa)

PORTRET | PORTRAIT (RU 2002; 28 min; Sergei Loznitsa)

POSELENIJE | SETTLEMENT (RU 2001; 80 min; Sergei Loznitsa)

PREDSTAVLENYE | REVUE (DE / UA / RU 2009; 83 min; Sergei Loznitsa)

REFLECTIONS. DIRECTOR'S CUT (FR / BH / CH / IT / PT / DE 2014; 17 min; Sergei Loznitsa)

SCHASTYE MOE | MY JOY (DE / UA / NL 2010; 127 min; Sergei Loznitsa)

SEGODNYA MY POSTROIIM DOM | TODAY WE ARE GOING TO BUILD A HOUSE (RU 1996; 28 min; Sergei Loznitsa, Marat Magambetov)

SEVERNY SVET | NORTHERN LIGHT (FR / RU 2008; 52 min; Sergei Loznitsa)

THE OLD JEWISH CEMETERY (LV / NL 2014; 20 min; Sergei Loznitsa)

V TUMANE | IN THE FOG (DE / RU / LV / NL / BY 2012; 128 min; Sergei Loznitsa)

ZHIZN, OSEN | LIFE, AUTUMN (RU / DE 1998; 34 min; Sergei Loznitsa, Marat Magambetov)

NIGHT SIGHT

AMOR ETERNO | EVERLASTING LOVE (ES 2014; 69 min; Marçal Forés)

GERMAN ANGST (DE 2015; 111 min; Jörg Buttgereit, Andreas Marschall, Michal Kosakowski)

THE MAN IN THE ORANGE JACKET (LV / EE 2014; 71 min; Aik Karapetian)

SURPRISE FILM

WELP | CUB (BE 2014; 85 min; Jonas Govaerts)

CINEMA NEXT EUROPE

CINEMA NEXT EUROPE: On Shaky Ground, 70 min

ABSEITS DER AUTOBAHN | OFF THE HIGHWAY (CH 2014; 21min; Rhona Mühlebach)

AFTER RAVE (LT 2014; 20 min; Kamilė Milašiūtė)

TLO POD NOGAMA | ON SHAKY GROUND (HR 2014; 29 min; Sonja Tarokić)

CINEMA NEXT EUROPE: A Strange Feeling, 83 min

ONNO DE ONWETENDE | ONNO THE OBLIVIOUS (NL 2014; 30 min; Viktor van der Valk)

SANTRA JA PUHUVAT PUUT | SANTRA AND THE TALKING TREES (FI 2013; 28 min; Miia Tervo)

VIŠAK VJETRA | A SURPLUS OF WIND (FR / BH / RS 2014; 25 min; Dane Komljen)

CINEMA NEXT EUROPE: PUNK! 93 min

EN MALER | A PAINTER (DK 2013; 30 min; Hlynur Pálmason)

ŽIVAN PRAVI PANK FESTIVAL | ZIVAN MAKES A PUNK FESTIVAL (RS 2014; 63 min; Ognjen Glavonic)

THOSE WHO FEEL THE FIRE BURNING (NL 2014; 75 min; Morgan Knibbe)

FEMME BRUTAL (AT 2015; 75 min; Liesa Kovacs; Nick Prokesch)

PARABELLUM (AT / AR / UY 2015; 75'25 min; Lukas Valenta Rinner)

LOCAL ARTISTS

AUF DER SUCHE NACH ISOLDE | SEARCHING FOR ISOLDE (AT / DE / SI / AR 2015; 70 min; Barbara Windtner)

IN MEMORIAM Micha Shagrir: BISCHOFSTRASSE, LINZ (IL / AT 2006; 50 min; Micha Shagrir)

EVDEKI SES – 22m² ÖSTERREICH (AT 2015; 62 min; Ufuk Serbest)

HUBERT VON GOISERN - BRENNA TUAT'S SCHON LANG (AT / DE 2015; 95 min; Marcus H. Rosenmüller)

THE LONG MARCH (AT 2015; 62 min; Philip Huemer, Thomas Butteweg)

MAMA CELIA (AT / EC 2015; 28 min; Christina Schmid, Christine Schörkhuber)

MATCH ME! (DE 2014; 95 min; Lia Jaspers)

MONUMENTI (AT 2014; 72 min; Eva Hausberger)

O QUE RESTA (AT / PT 2014; 39 min; Jola Wieczorek)

ROSI, KURT UND KONI (AT 2014; 82 min; Hanne Lassl)

SEEDS OF CHANGE (AT 2014; 41 min; Sophie Stallegger)

NEUE FILME VON DIETMAR BREHM

KALKITO – CLIPS (PRIVATE VERSION, VOLUME 1) (AT 2015; 37'39 min; Dietmar Brehm)

PRAXIS 14, 15, 16 (SELEKTION) (AT 2014; 43 min; Dietmar Brehm)

LOCAL ARTISTS MUSIC VIDEOS 2015

DAS BESTE IST NOCH NICHT VORBEI – FIVA (AT 2014; 4 min; Luzi Katamay, Christian Dietl)

DROWNING IN YOUTH – LÉYYA (AT 2014; 3'06 min; Erli Grünzweil)

FACES – HELAHOOP (AT 2014; 3'36 min; Sybille Bauer)

FEELINGS – KENSEE (AT 2014; 4 min; Kensee)

GEBRÜDER KRIM - MANUEL NORMAL (AT 2014; 2'50 min; Christian Koll, Markus Bauer)

HEAVEN - FELIX SCHAGER, KONSTANTIN DIGGN (AT 2014; 9'19 min; Lukas Jakob Löcker)

HEIT GEH I ALLA HAM – HINTERLAND (AT 2014; 3'44 min; Luzi Katamay, Christian Dietl)

MISS MAGNETIQ: DIE STAHLSTADT ALS ELEKTROMAGNETISCHES FELD (AT 2014; 15 min; quj0chÖ)

MT. PLYWOOD PT. I (THE YEARS) - M185 (AT 2014; 4 min; Reinhold Bidner)
PAUSE JETZT! - AVERAGE & URL (AT 2014; 5'27 min; General Directors (Dinko Draganovic & Sinisa Vidovic))
SOLVISTIFICATION - HIPPOCAMPUS (AT 2014; 5'19 min; Markus Auzinger)
TASTEGGIATA - JEAN-LOUIS MATINIER & MARCO AMBROSINI (DE / AT 2014; 3'50 min; Thomas Radlwimmer)
THALIJA TRACK 15 - THALIJA (AT 2014; 3'37 min; Nikolaus Jantsch)
THE NIGHT - BACK TO FELICITY (AT 2014; 5'36 min; Barbara Heinzl)

LOCAL ARTISTS SHORTS

[SIMSIN] VOLUME I. DUALISM (AT 2014; 2'39 min; Jungsuh Sue Lim)
15 JAHRE UND KEINE ANTWORT (AT 2015; 7 min; Gita Ferlin)
A PURE STATE OF MIND (AT 2014; 8'11 min; Sabrina Maria Stockner)
AD-VENTURE (AT 2014; 4'22 min; Christopher Lindner, Patrick Wagesreiter, Michaela Wiesinger)
AMMEN (AT 2014; 17'38 min; Josef Fink)
AN ORDINARY WALTZ (IR 2014; 8 min; Ashkan Nematian)
ARCHIVED MATERIAL (OMDU) (FR / AT 2014; 3'42min; Markus Oberndorfer)
CINEMA STUDY (AT 2014; 8 min; Jeremias Altmann, Andreas Tanzer)
DECONSTRUCTED PIANO (AT 2014; 4'02 min; Laurin Döpfner)
EDEN'S EDGE - THREE SHORTS ON THE CALIFORNIAN DESERT (AT 2014; 19min; O.N.L.S.D., Leo Calice, Gerhard Tremml)
ENTRE MIDI ET 15H / BETWEEN NOON AND 15H (FR 2015; 15 min; Alina Teodorescu)
FARFALLA (AT 2014; 29 min; Felix Huber)
FRAGMENTS OF A DIARY (AT 2014; 7'50 min; Maria Morschitzky)
FUCKHEAD - THE BIG UPSETTER (AT 2014; 6'38 min; Michael Luger)
HIDDEN TRACKS (AT 2015; 6 min; Karin Fisslthaler)
INSIDE THE HEAD (AT 2015; 1'30 min; Michael Wirthig)
KALT (AT 2014; 1'54 min; Markus Auzinger)
KONFOKAL (AT 2014; 4'20 min; Reinhold A. Fragner)
L'ALFABETO DELLE COSE PICCOLE (AT 2015; 4'04 min; Federica Pagnucco, Thomas Renoldner, Linda Wolfsgruber)
LIST DO POLSKI | LETTER TO POLAND (AT / BE 2014; 8'34 min; Jola Wieczorek)
LUX MINOR (AT 2015; 5'28 min; Anatol Bogendorfer)
MANJUSAKA (AT 2015; 7 min; Jan Suo Sheng)
MARIEDL (AT 2014; 10 min; Sybille Bauer)
MOON BLINK (DE / AT 2015; 10 min; Rainer Kohlberger)
MURL (AT 2015; 15 min; Felix Huber, Manuel Knoflach)
NOEMA (AT 2014; 29 min; Christiana Perschon)
NOIR (AT 2014; 4 min; Ilona Stütz)
NOTES ON MACKAY (AT 2015; 3'43 min; Klaus Pamminer)
ODESSA CRASH TEST (NOTES ON FILM 09) (AT 2014; 5'28 min; Norbert Pfaffenbichler)
OF STAINS, SCRAP & TIRES (AT / FR 2014; 19 min; Sebastian Brameshuber)
REAL (AT / ES 2015; 14 min; Alexander Jöchel, Wolfgang Tragseiler)
RITUAL FOR A RELICT (AT / DE 2014; 8 min; Alexander Glandien)
SPOT - EINE ATTWENGER TRILOGIE (AT 2015; 3 min; Siegfried A. Fruhauf)
THE CONTEST (AT 2014; 15'50 min; Michaela Schwentner)

THE DOJO (AT 2015; 9'32 min; Max Hammel)
UNTITLED 014 (AT 2014; 6'34 min; Vildan Turalic)
URFIXED LIGHT ANIMATION (AT 2014; 3'37 min; Thomas Schwarz)
VILLAGGIO (IT / AT 2014; 24 min; Ilona Roth)
WAS BIN ICH? (AT 2015; 8'24 min; Maria Czernohorszky)
WU XIA (AT 2014; 4'23 min; Dawid Liftinger)

FESTIVAL TRAILER

Cinéma Variété (FESTIVALTRAILER CE 2015) (AT 2015, 1 min, Katharina Gruzei)

CROSS OVER | OK PROJEKTION!

CODED INTIMACY (AT 2015; Nathan Guo, Mihaela Kavdanska)
THE CLOUDS ARE NOT LIKE EITHER ONE – THEY DO NOT KEEP ONE FORM FOREVER (AT 2014; Viktoria Schmid)
DIE ARBEITERINNEN VERLASSEN DIE FABRIK (AT 2011; 11 min; loop; Katharina Gruzei)

GUESTS // CROSSING EUROPE 2015

Opening Films

| | |
|--|---|
| AUF DER SUCHE NACH ISOLDE / SEARCHING FOR ISOLDE | Director: Barbara Windtner (23.-28.4.) Producer, Protagonist: Ulrike Hager (23.-28.4.) Dramaturgy: Bernd Kranebitter (23.-26.4.) Editor: Dina Borsch (23.-28.4.) |
| EDVEKI SES – 22M ² ÖSTERREICH | Director: Ufuk Serbest (24.-28.4.) |
| SCHASTYE MOE / MY JOY | Director: Sergei Loznitsa (23.-28.4.) Producer: Maria Choustova-Baker (23.-28.4.) |
| THE VISIT | Director: Michael Madsen (23.-24.4.) Producer: Michael Kitzberger (23.-24.4.) |
| WELP CUB | Director: Jonas Govaerts (23.-25.4.) |

CROSSING EUROPE Competition – Fiction

| | |
|--|---|
| JURY | Michael Stütz (23.-28.4.) Andrea Štaka (23.-28.4.) Syllas Tzoumerkas (23.-28.4.) |
| AUTOPORETUL UNEI FETE CUMINTI / SELF-PORTRAIT OF A DUTIFUL DAUGHTER | Director: Ana Lungu (25.-28.4.) Actresses: Elena Popa & Iris Spiridon (25.-28.4.) |
| EL CAMÍNO MÁS LARGO PARA VOLVER A CASA / THE LONG WAY HOME | Director: Sergi Pérez (25.-28.4.) Producers: Aritz Cirbián & Martin Samper (25.-28.4.) |

| | |
|---|--|
| CE LUME MINUNATĂ / WHAT A WONDERFUL WORLD | Actor: Borja Espinosa (25.-28.4.) Director: Anatol Durbala (24.-28.4.) Producer: Sergiu Cumatrenco (24.-28.4.) |
| CHRIEG | Director: Simon Jaquemet (24.-28.4.) |
| HIDE AND SEEK | Director: Joanna Coates (23.-28.4.) Writer, Actor: Daniel C. Metz (23.-28.4.) |
| KREDITIS LIMITI LINE OF CREDIT | Director: Salome Alexi (23.-26.4.) |
| LICHTES MEER RADIANT SEA | Director: Stefan Butzmühlen (23.-26.4.) Editor: Cristina Diz Munoz (23.-26.4.) |
| LIMBO | Director: Anna Sofie Hartmann (23.-28.4.) |
| TUSSEN 10 EN 12 BETWEEN 10 AND 12 | Director: Peter Hoogendoorn (23.-28.4.) |
| VARVARI BARBARIANS | Director: Ivan Ikić (23.-28.4.) |

CROSSING EUROPE Competition – Documentary

| | |
|-----------------------------------|---|
| JURY | Sebastian Brameshuber (23.-28.4.) Ina Rossow (23.-27.4.) Zaza Rusadze (23.-28.4.) |
| BRÛLE LA MER BURN THE SEA | Director: Nathalie Nambot (23.-28.4.) Co-Director: Maki Berchache (23.-28.4.) |
| CARTAS A MARÍA LETTERS TO MARIA | Director: Maite García Ribot (24.-28.4.) Producer: Alba Mondéjar Marquez (25.-28.4.) |
| FLOTEL EUROPA | Director: Vladimir Tomić (25.-28.4.) |
| NO LAND'S SONG | Director: Ayat Najafi (24.-28.4.) |
| PADRONE E SOTTO | Director: Michele Cirigliano (24.-28.4.) |
| PEREKRESTOK CROSSROADS | Director: Anastasiya Miroshnichenko (24.-28.4.) |
| STÁLE SPOLU ALWAYS TOGETHER | Director: Eva Tomanová (23.-28.4.) |

EUROPEAN PANORAMA

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|--------------------------------------|---|
| B-MOVIE: LUST & SOUND IN WEST-BERLIN | Protagonist: Mark Reeder (23.-28.4.) |
| A BLAST | Director: Syllas Tzoumerkas (23.-28.4.) |
| BOTA | Directors: Iris Elezi & Thomas Logoreci (23.-28.4.) |
| CURE - THE LIFE OF ANOTHER | Director: Andrea Štaka (23.-28.4.) |
| FREE SPACES | Director: Ina Ivanceanu (23.-26.4.) Editor: Elke Groen (24.-25.4.) Cinematographer: Tatia Skhirtladze (24.-25.4.) |

JAK CAŁKOWICIE ZNIKNAĆ | HOW TO DISAPPEAR COMPLETELY

| Director: Przemysław Wojcieszek (23.-28.4.)
| Producer: Katarzyna Majewska (23.-28.4.)

MÜLHEIM TEXAS - HELGE SCHNEIDER HIER UND DORT.

| Director: Andrea Roggon (25.-28.4.)
| Producer: Ulla Lehmann (25.-28.4.)

PARCOURS D'AMOUR

| Director: Bettina Blümner (23.-25.4.)

TAKVA SU PRAVILA | THESE ARE THE RULES

| Director: Ognjen Sviličić (23.-27.4.)

THE VISIT

| Director: Michael Madsen (23.-24.4.)
| Producer: Michael Kitzberger (23.-24.4.)

EUROPEAN PANORAMA SPECIALS

WORKING WORLDS

VON HIER AUS | BEYOND ELSEWHERE

| Directors: Johanna Kirsch & Katharina Lampert (25.-28.4.)
| Editor: Niki Mossböck (24.-25.4.)

“GIMME SHELTER!”

A QUIÉN CONMIGO VA | THOSE WHO GO WITH ME

| Director: Amparo Mejías (23.-26.4.)

BUY BUY ST. PAULI

| Directors: Irene Bude & Olaf Sobczak (24.-27.4.)

FORMS IN RELATION TO LIFE DIE WIENER WERKBUNDSIEDLUNG / THE VIENNA WERKBUNDSIEDLUNG

| Director: Heidrun Holzfeind (24.-28.4.)

NIGHT SIGHT

AMOR ETERNO | EVERLASTING LOVE

| Director: Marçal Forés (23.-27.4.)
| Writer: Vicente Hernández (23.-27.4.)

GERMAN ANGST

| Directors: Jörg Buttgeriet & Andreas Marschall & Michal Kosakowski (26.-28.4.)

WELP | CUB

| Director: Jonas Govaerts (23.-25.4.)

SERGEI LOZNITSA – Tribute 2015

| Director: Sergei Loznitsa (23.-28.4.)
| Producer: Maria Choustova-Baker (23.-28.4.)

CINEMA NEXT EUROPE

AFTER RAVE

| Director: Kamilė Milašiūtė (26.-29.4.)
| Producer: Kristina Ramanauskaite (26.-29.4.)

ABSEITS DER AUTOBAHN | OFF THE HIGHWAY

| Director: Rhona Mühlebach (25.-28.4.)

TLO POD NOGAMA | ON SHAKY GROUND

| Director: Sonja Tarokić (25.-28.4.)

SANTRA JA PUHUVAT PUUT | SANTRA AND THE TALKING TREES

| Director: Miia Tervo (25.-28.4.)

EN MALER | A PAINTER

| Director: Hlynur Pálmason (25.-28.4.)
| Editor: Julius Krebs Damsbo (25.-28.4.)

PARABELLUM

| Director: Lukas Valenta Rinner (26.-28.4.)

FEMME BRUTAL

| Directors: Liesa Kovacs & Nick Prokesch (24.-28.4.)
| Protagonists: Katrina Daschner, Denice Fredriksson, Nora Safranek, Sanime Marte, Stefanie Sourial, Denise Posselt (26.-27.4.)

LOCAL ARTISTS

Local Artists Wettbewerbs Jury

| Magnus Hofmüller (23.-28.4.)
| Peter Schernhuber (23.-28.4.)
| Alexandra Schneider (23.-28.4.)

Feature length films

AUF DER SUCHE NACH ISOLDE / SEARCHING FOR ISOLDE

| Director: Barbara Windtner (23.-28.4.)
| Producer, Protagonist: Ulrike Hager (23.-28.4.)
| Dramaturgy: Bernd Kranebitter (23.-26.4.)
| Editor: Dina Borsch (23.-28.4.)

EDVEKI SES – 22M² ÖSTERREICH

| Director: Ufuk Serbest (24.-28.4.)

HUBERT VON GOISERN – BRENNA TUAT'S SCHON LANG

| Protagonist: Hubert v. Goisern (23.4.)
| Producer: Kurt Langbein (23.-24.4.)

MATCH ME!

| Director: Lia Jaspers (24.-26.4.)
| Producer: Sonja Kulkarni (24.-26.4.)

MONUMENTI

| Director: Eva Hausberger (23.-28.4.)
| Editor: Gerhard Daurer (23.-26.4.)
| Team: Sigrid Nagele (23.-28.4.)

ROSI, KURT UND KONI

| Director: Hanne Laszl (25.-27.4.)
| Protagonist: Kurt Kochberger (25.-28.4.)
| Producer: Kurt Mayer (25.-26.4.)

THE LONG MARCH

| Directors: Philip Huemer & Thomas Butteweg (23.-28.4.)

O QUE RESTA

| Director: Jola Wiczorek (23.-28.4.)

SEEDS OF CHANGE

| Director: Sophie Stallegger (23.-28.4.)

Short films

MAMA CELIA

| Directors: Christina Schmid & Christine Schörkhuber (23.-28.4.)

FUCKHEAD – THE BIG UPSETTER

| Director: Michael Luger (23.-28.4.)

NOEMA

| Director: Christiana Perschon (23.-28.4.)

| | |
|--------------------------|---|
| REAL | Directors: Alexander Jöchl & Wolfgang Tragseiler (23.-28.4.) |
| OF STAINS, SCRAP & TIRES | Director: Sebastian Brameshuber (23.-28.4.) |
| UNTITLED 014 | Director: Vildan Turalic (23.-28.4.) |
| FARFALLA | Director: Felix Huber (23.-28.4.) Protagonist: Hannes Langeder (23.-28.4.) |

Local Artists Program 1 – Shorts

| | |
|-------------------------------|--|
| AD-VENTURE | Directors: Patrick Wagesreiter, Michaela Wiesinger, Christopher Lindner (23.-28.4.) |
| KALT | Director: Markus Auzinger (23.-28.4.) |
| NOIR | Director: Ilona Stütz (23.-28.4.) |
| L'ALFABETO DELLE COSE PICCOLE | Director: Thomas Renoldner (23.-28.4.) Music: Peter Rosmanith (23.-28.4.) |
| VILLAGGIO | Director: Ilona Roth (23.-28.4.) |
| MANJUSAKA | Director: Jan Suo Sheng (23.-28.4.) |
| URFIXED LIGHT ANIMATION | Director: Thomas Schwarz (23.-28.4.) |
| FRAGMENTS OF A DIARY. | Director: Maria Morschitzky (23.-28.4.) |
| THE DOJO | Director: Max Hammer (23.-28.4.) Producer: Stephan Podest (23.-28.4.) Cinematographer: Christine Ajayi (23.-28.4.) |
| WAS BIN ICH? | Director: Maria Czernohorszky (23.-28.4.) |
| WU XIA | Director: Dawid Liftingner (23.-28.4.) |

Local Artists Program 2 – Music Videos

| | |
|---|---|
| MISS MAGNETIQ DIE STAHLSTADT ALS ELEKTROMAGNETISCHES FELD EPISODE 1, TEIL 1 | Directors: qujOchÖ - Thomas Philipp, Jakob Dietrich, Sun Li Liam Obwegeser, Verena Henetmayr, Luzi Katamay u.a. (23.-28.4.) |
| FACES - HELAHOOP | Director: Sybille Bauer (23.-28.4.) |
| THALIJA TRACK 15 - THALIJA | Director: Nikolaus Jantsch (23.-28.4.) |
| HEIT GEH I ALLA HAM | Directors: Luzi Katamay & Christian Dietl (23.-28.4.) |
| FEELINGS – KENSEE | Director: Kensee (23.-28.4.) |
| THE NIGHT – BACK TO FELICITY | Director: Barbara Heinzl (23.-28.4.) |
| HEAVEN – FELIX SCHAGER, KONSTANTIN DIGGN | Director: Lukas Jakob Löcker (23.-28.4.) |
| MISS MAGNETIQ DIE STAHLSTADT ALS ELEKTROMAGNETISCHES FELD EPISODE 1, TEIL 2 | Directors: qujOchÖ - Thomas Philipp, Jakob Dietrich, Sun Li Liam Obwegeser, Verena Henetmayr, Luzi Katamay u.a. (23.-28.4.) |

| | |
|---|---|
| GEBRÜDER KRIM – MANUEL NORMAL | Directors: Christian Koll & Markus Bauer (23.-28.4.) |
| PAUSE JETZT! – AVERAGE & URL | Directors: Dinko Draganovic, Sinisa Vidovic (23-28.4.) |
| SOLVISTIFICATION - HIPPOCAMPUS | Director: Markus Auzinger (23.-28.4.) |
| DAS BESTE IST NOCH NICHT VORBEI - FIVA | Directors: Luzi Katamay & Christian Dietsl (23.-28.4.) |
| DROWING IN YOUTH - LEVYYA | Director: Erti Grünzweil (23.-28.4.) |
| TASTEGGIATA – JEAN LOUIS MATINIER & MARCO AMBROSINI | Director: Thomas Radlwimmer (23.-28.4.) |
| MT. PLYWOOD PT. I (THE YEARS) – M185 | Director: Reinhold Bidner (23.-26.4.) |
| MISS MAGNETIQ DIE STAHLSTADT ALS ELEKTROMAGNETISCHES FELD EPISODE 1, TEIL 3 | Directors: qujOchÖ - Thomas Philipp, Jakob Dietrich, Sun Li Liam Obwegeser, Verena Henetmayr, Luzi Katamay u.a. (23.-28.4.) |

Local Artists Program 3 – Experimental

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|--------------------------------|--|
| INSIDE THE HEAD | Director: Michael Wirthig (23.-28.4.) |
| ARCHIVED MATERIAL (OMDU) | Director: Markus Oberndorfer (23.-28.4.) |
| HIDDEN TRACKS | Director: Karin Fisslthaler (23.-28.4.) |
| RITUAL FOR A RELICT | Director: Alexander Glandien (23.-28.4.) |
| DECONSTRUCTED PIANO | Director: Laurin Döpfner (23.-28.4.) |
| LUX MINOR | Director: Anatol Bogendorfer (23.-28.4.) |
| THE CONTEST | Director: Michaela Schwentner (23.-28.4.) |
| NOTES ON MACKAY | Director: Klaus Pamminger (23.-26.4.) |
| KONFOKAL | Director: Reinold A. Fragner (23.-28.4.) |
| CINEMA STUDY | Directors: Jeremias Altmann & Andreas Tanzer (23.-28.4.) |
| MOON BLICK | Director: Rainer Kohlberger (24.-28.4.) |
| SPOT – EINE ATTWENGER TRILOGIE | Director: Siegfried A. Fruhauf (23.-28.4.) |

Local Artists Program 4 – Fiction & Documentary

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|-----------------------------------|--|
| 15 JAHRE UND KEINE ANTWORT | Director: Gita Ferlin (23.-28.4.) |
| MARIEDL | Director: Sybille Bauer (23.-28.4.) |
| A PURE STATE OF MIND | Director: Sabrina Maria Stockner (23.-28.4.) |
| AMMEN | Director: Josef Fink (23.-28.4.) |
| LIST DO POLSKI / LETTER TO POLAND | Director: Jola Wieczorek (23.-28.4.) |
| AN ORDINARY WALTZ | Director: Ashkan Nematian (23.-28.4.) |
| MURL | Directors: Felix Huber & Manuel Knoflach |

[23.-28.4.]

Neue Filme von Dietmar Brehm
PRAXIS 14, 15, 16 (SELEKTION)
KAIKITO – CLIPS (Private Version, Volume 1)

| Director: Dietmar Brehm (23.-28.4.)

FESTIVALTRAILER
Cinéma Variété

| Katharina Gruzei (23.-28.4.)

CROSSOVER

OK | PROJEKTION!

DIE ARBEITERINNEN VERLASSEN DIE FABRIK

| Katharina Gruzei (23-28.4.)

OK | EXTRA UNI

THE CLOUDS ARE NOT LIKE EITHER ONE /
THEY DO NOT KEEP ONE FORM FOREVER

| Viktoria Schmid (23.-26.4.)

CROSSING EUROPE | Art Prize of the ENERGIE AG

CODEC INTIMACY

| Nathan Guo, Mihaela Kavdanska
(23.-28.4.)

Talks & Events

MASTERCLASS SERGEI LOZNITSA

| Introduction: Bert Rebhandl
| With: Sergei Loznitsa,

GENDER EQUALITY & FILM BUSINESS:
A NEVER-ENDING STORY?

| Host: Wilbirg Brainin-Donnenberg
| Panel: Iris Elezi, Hanne Lassl, Ulla
Lehmann, Alba Mondéjar Marquez, Joanna
Coates

CINEMA NEXT EUROPE – TALK:
How to get noticed? The multipliers' perspective

| Host: Dominik Tschüscher
| Panel: Christa Auderlitzky, Anna
Ramskogler-Witt, Daria Blažević, Wytze
Koppelman, Wolfgang Gumpelmayr

CINEMA NEXT EUROPE – TALK:
How to get noticed? The filmmakers' perspective

| Host: Dominik Tschüscher
| Panel: Sonja Tarokić, Kristina
Ramanauskaitė, Sonja Kulkarni, Peter
Hoogendoorn, Lukas Valenta Rinner

PHOTO MATERIAL & UPDATES

Photos, Film Trailer & Film Stills: <http://www.crossingeurope.at/xe-presse/pressefotos/>

Festival Impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Logo & Festival Motif: <http://www.crossingeurope.at/xe-presse/logos>

Regular updates and current information on CROSSING EUROPE 2015 can be found as always on our website www.crossingEurope.at and our social media channels [Facebook](#), [google+](#), [Flickr](#), [Twitter](#) and [Instagram](#).
